

**APPLICATION FOR  
UNITED STATES LETTERS PATENT**

I, Paul Murrell, a citizen of United States, residing at 1650 Witt Hill Drive, Spring  
5 Hill, TN 37174; have invented a new and useful method of constructing “Stringed  
Instruments with No Common String Size Placements.”

**BACKGROUND OF THE INVENTION**

The present invention relates generally to constructing stringed instruments.  
More particularly, this invention pertains to constructing stringed instruments, such as  
10 guitars, in a manner that varies the string size selections and the order of the placements  
of the strings to produce new and novel sounds while playing the instrument in a  
conventional method.

As shown in FIG 1, there is illustrated a conventional stringed instrument 10,  
illustrated in the preferred embodiment as a guitar 10, for purposes of this description.  
15 Stringed instruments 10 such as guitars are constructed generally of a body section 12, a  
narrow elongated fingerboard 14, a head 16, supporting elements commonly referred to  
as a bridge 18 and a nut 20, and strings 15. The strings 15 include six strings tuned in  
order to define a ‘low E’ string 22, a ‘low A’ string 24, a ‘d’ string 26, a ‘g’ string 28, a  
‘high b’ string 30, and a ‘high e’ string 32 respectively.

20 The strings 15 are attached in size-sequential order to the stringed instrument 10.  
The tuned strings are constructed to produce individual notes and the names correspond  
to the tuned notes, i.e. ‘low E’ string 22 means a string tuned to the ‘low E’ note and  
likewise for the ‘low A’ string 24, ‘d’ string 26, ‘g’ string 28, ‘high b’ string 30, and

'high e' string 32 which is constructed with the least or narrowest diameter. For a typical setup, the 'low E' string 22 with a diameter of 0.046 inches is placed in the sixth position 34, the 'low A' string 24 with a diameter of 0.036 inches is placed in the fifth position 36, the 'd' string 26 with a diameter of 0.026 inches is placed in the fourth position 38, the  
5 'g' string 28 with a diameter of 0.017 inches is placed in the third position 40, the 'high b' string 30 with a diameter of 0.013 inches is placed in the second position 42, and the 'high e' string 32 with a diameter of 0.010 inches is placed in the first position 44. These are approximate dimensions that may vary depending upon the string design and other well known factors in the prior art. Thus, an example of the typical variations for the  
10 'low E' string 22, are string diameters which vary from 0.040 inches to 0.052 inches.

The strings 15 are maintained in proper order and spacing along the stringed instrument 10 by the supporting elements. The first supporting element positions one end of the strings 15 and is commonly referred to as a nut 20 that is affixed between the fingerboard 14 and head 16. The second supporting element supports the other end of the  
15 strings 15 and is commonly referred to as a bridge 18. As an example of a string mounting arrangement for the 'low E' string 22 the second end of the 'low E' string 22 is placed in the sixth position 34 and the first end of the string 22 is attached to its tuning key 17.

In this manner the following music intervals are produced: perfect fourth intervals  
20 between 'low E' string 22 and 'low A' string 24, between 'low A' string 24 and 'd' string 26, and between 'd' string 26 and 'g' string 28; a major third interval between 'g' string 28 and 'high b' string 30; and a perfect fourth interval between 'high b' string 30 and 'high e' 32. As a result of the sequence with which the strings 15 are attached to the

instrument 10, the instrument 10 produces a unique and distinctive sound. This sound can be varied to some degree by tuning individual strings 15. However, the player soon learns that the instrument 10 is limited in its ability to produce unusual melodies and harmonies during conventional playing. A player may attempt to produce unique sounds by varying the sequence of striking the strings 15 in order to produce new music intervals. However, this procedure ultimately may produce a haphazard and undesirable effect.

As illustrated in the background art, efforts are continuously being made in an attempt to develop devices that improve the performance of stringed instruments, such as guitars and the like. No prior effort, however, provides the benefits attendant with the present invention. As such, it may be appreciated that there is a continuing need to produce novel and unusual sounds from stringed instruments in a manner that is similar to that of playing a conventional stringed instrument. In these respects, the present version of the invention substantially departs from the conventional concepts and designs of the prior art, and in so doing provides an apparatus that substantially fulfills this need. Additionally, the prior patents and commercial techniques do not suggest the present inventive combination of component elements arranged and configured as disclosed herein. The present invention achieves its intended purposes, objects and advantages through a new, useful and unobvious combination of method steps and component elements with the use of a minimum number of functioning parts at a reasonable cost to manufacture, and by employing only readily available materials.

What is needed then to overcome the said limitations of conventional stringed instruments is the provision of stringed instruments that are fitted with varying string size

selections and string position placements. The present invention meets the requirements of such instruments while also offering an instrument with an open stringed range larger than the open string range of a conventional (classical) guitar.

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## SUMMARY OF THE INVENTION

The present version of the invention, which will be described in greater detail hereinafter relates to the field of constructing stringed instruments. More specifically, this version of the invention is concerned with constructing stringed instruments such as guitars in a manner that varies the order of the placement of the strings in order to  
10 produce new and novel sounds while playing the instrument in a conventional method. The present invention overcomes all of the shortcomings of the prior art and provides some additional novel aspects that will be described in detail hereinafter.

Described briefly, according to a typical embodiment, the invention presents a method and construction for producing unusual harmonies and melodies from  
15 conventional stringed instruments such as guitars by varying the sequence of order of strings that are attached to the instrument. Conventional guitars employ six strings the first string is tuned to 'high e', the second string is tuned to 'high b', the third string is tuned to 'g', the fourth string is tuned to 'd', the fifth string is tuned to 'low A', and the sixth string is tuned to 'low E.' Each string is attached at one end to a tuning mechanism  
20 at the head of said instrument and attached at the other end to the body of the instrument approximate to a bridge. The bridge and a nut maintain the strings in the proper sequence and spacing relative to each other and at the optimum distance above the body and

fingerboard of the instrument. The strings also proceed sequentially with a string of a largest diameter tuned 'low E', to a string of least diameter tuned 'high e'.

The method of constructing the present invention consist of placing the fourth string of a conventional guitar string set in the sixth position, placing the third string of the conventional guitar set in the fifth position, placing the first string of the conventional guitar string set in the fourth position, placing a replacement string slightly smaller than the first string of the conventional guitar string set in the third position, placing the fifth string of the conventional guitar string set in the second position and placing the sixth string of the conventional guitar string set in the first position. The revised tuning sequence of the strings has the actual tuning nomenclature of 'e', 'high a', 'high d', 'high g', 'low B', and 'low E'.

A second version of the present invention is realized by replacing the 'high a' string with a 'extra high a' string, making the instrument larger ranged and brighter sounding.

For playing purposes the instrument is played as if the varying string size selections and string order placements had not been implemented. The stringed instrument of the instant invention is thus played in the normal technique, i.e. conventional fingering while allowing the player to elicit altered pitch levels from the strings. This revised positioning of the strings allows the player to produce heretofore unattainable melodies, harmonies and rhythmic accents without learning new fingering positions or playing techniques.

The present invention, therefore, is distinguished from the prior art in its particular combination of its structures for the functions specified. Accordingly it is an

object of this version of the invention to provide a low-cost, easy-to-manufacture and easy-to-market method of constructing revised position stringed instruments.

A further object of this version of the invention is to provide an easy-to-use and versatile method of constructing stringed instruments. A significant object of the invention is to  
5 provide a method of constructing stringed instruments that can be adapted to a variety of instruments that employ a sequenced arrangement of tuned strings.

A final but very significant object of the invention is to provide a method of construction of stringed instruments that have varying string size selections and string order placements to yield new and unusual harmonies, melodies and rhythmic accents  
10 while playing the instrument in a conventional manner.

The foregoing and other objects, features and advantages of the invention will become more fully understood from the following description of the preferred embodiment of the invention as illustrated in the accompanying drawings in which like reference characters refer to the same parts throughout different views. The drawings are  
15 not necessarily to scale, emphasis instead being placed upon illustrating the principles of the invention.

### **BRIEF DESCRIPTION OF THE DRAWINGS**

FIG.1 is a perspective view of a conventional stringed guitar.

FIG. 2 is a perspective view of a stringed guitar constructed in accordance with the  
20 present version of the invention.

FIG. 3 is a schematic sheet music diagram showing the tuning sequence of the strings on the conventional guitar and the new tuning sequence of the strings on the present invention.

## DESCRIPTION OF THE PREFERRED EMBODIMENTS

Referring to FIG.2 therein illustrated is the alternate stringed guitar 11 of the instant invention. This invention teaches a tuned string arrangement for a stringed instrument or guitar with the tuned string arrangement utilizing a tuning sequence of 'e', 'high a,' 'd',  
5 'extra high g', 'low B' and 'low E.'

In contrast to the said typical conventional guitar string size set up a typical guitar string size set up for the present invention consists of: the 'e' string 23 with a diameter of 0.026 inches placed in the sixth position 34, the 'high a' string 25 with a diameter of 0.017 inches placed in the fifth position 36, the 'high d' string 27 with a diameter of  
10 0.013 inches placed in the fourth position 38, the 'high g' string 29 with a diameter of 0.009 inches placed in the third position 40, the 'low B' string 31 with a diameter of 0.036 inches placed in the second position 42 and the 'low E' string 33 with a diameter of 0.046 inches placed in the first position 44.

The intervals of the open strings of the present invention are as follows:

15 a perfect fourth interval between the string of the sixth position 34 tuned to 'e' and the string of the fifth position 36 tuned to 'high a,' a perfect fourth interval between the string of the fifth position 36 tuned to 'high a' and the string of the fourth position 38 tuned to 'high d,' a perfect fourth interval between the string of the fourth position 38 tuned to 'high d' and the string of the third position 40 tuned to 'high g,' an octave and a  
20 minor sixth interval between the string of the third position 40 tuned to 'high g' and the string of the second position 42 tuned to 'low B,' a perfect fifth interval between the string of the second position 42 tuned to 'low B' and the string of the first position 44 tuned to 'low E.'

In this manner the invention presents a string size order rearrangement for non-sequential string size selections and placements which present and allow a different guitar tuning than may be performed by typical alternate guitar tunings that utilize strings placed in the same locations as the strings of a conventional guitar. Thus the present  
5 invention provides for rearrangement or replacement of all the guitar strings. The improved guitar is unique in its construction resulting in uniquely beautiful sounds. Not one of its strings shares common string size placement with strings of the conventional guitar.

The conventional guitar only has a two octave range in the open string position  
10 between the largest and smallest strings. The revised guitar utilizes a two octave and a minor third range between the largest and smallest strings in the open string position allowing the guitarist to easily execute chords and harmonies that would be physically impossible on a conventional guitar.

It will be appreciated by those skilled in the art that the present invention is not an  
15 alternate guitar tuning but is an improvement in string size selections and string position placements. Each string is tuned to the note name common to the string position in which it has been placed. It should be noted, however, that the tuning of the present invention may be altered at the discretion of the musician playing it.



### **SOME ADVANTAGES OF THE PRESENT INVENTION**

- 1) The note names of all the frets and open strings remain unchanged from the note names of all the frets and open strings of the conventional guitar.
- 2) The pitch levels of all the open string and fretted notes are different than the pitch levels of all the fretted and open string notes of the conventional guitar.
- 3) The player does not need to learn new techniques – fingering and chord shapes - to produce many novel sounds. The present invention is played exactly like the conventional (classical) guitar.
- 4) Its open string range is a minor third interval (three frets) greater than the open string range of the conventional guitar.
- 5) The present invention and a conventional guitar can be played simultaneously by two guitarists using the same fingerings, chord shapes and rhythms to produce previously unheard, ear catching sound effects.
- 6) The guitarist can easily learn “new guitar” sounds by reading music in the usual manner and listening to the altered pitch levels of the notes of the present invention.